

#### Symphonic Band Auditions (2022-2023)

#### **Audition Process**

Symphonic band auditions for the 2022-2023 school year will take place virtually. You will submit a recording via Flipgrid during the submission window of **Monday**, **July 18 - Friday**, **July 22**, while the sight-reading component of the audition will be completed during class on Friday., July 22 and Monday, July 25. **Students must complete** <u>all</u> components of the audition in order to be considered for placement within the ensemble.

#### **Audition Criteria**

- **Scales (3)** 
  - Concert G, Ab, and Chromatic (scale octave/tempo requirements listed on page 2)
- Excerpts (2)
- Sight-reading (1)

#### Things to Remember

- Slow and perfect beats fast and wrong! Practice your scales and excerpt slow. Establish *multiple* good reps before increasing the tempo. Also, be mindful of the marked tempo.
- These auditions are just a small sample size. I am looking for *potential* rather than *perfection*. We will continue to grow as musicians after the audition is complete!
- While recording your audition, make sure all external noise is minimized and listen to your take before submitting it to ensure the highest quality audio is being captured.

Audition Scale Requirements (per AMEA)	
Rubric	3
Flute	
Oboe	5
Bassoon	6
Clarinet	
Bass Clarinet	8
Alto/Bari Saxophone	9
Trumpet	
French Horn	
Trombone	12
Tenor Saxophone/Baritone TC	13
Euphonium	14
Tuba	
String Bass.	

#### Scale Requirements (per AMEA Regional/All-State Audition)

#### Rhythm Pattern/Tempo

f. RHYTHM PATTERN FOR THE PLAYING OF SCALES. Students are to choose the following rhythm pattern when performing scales.



g. SCALE TEMPO.

Major scales should be played at a minimum of QN = 120 in order to receive full credit.

#### Scale Range

Below are the scale range requirements for each instrument. Please note, the letter indicates the scale/starting pitch as the instrument's *written* pitch.

#### SCALE RANGE.

In order to receive full points for scales, students must perform the number of octaves as indicated below. Extra points will not be given for additional octaves.

N: Example: C2 indicates that the C Major scale is to be played over two octaves.

Piccolo: C1, F2, Bb2, Eb2, Ab2, Db1, G2, D2, A2, E2, B1, F#2, C#1, Gb2, Cb1, D-Bb2+ chromatic

Flute: C3, F2, Bb2, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, C chromatic 3.

Oboe and English Horn: C2, F2, Bb1, Eb2, Ab1, Db2, G1, D2, A1, E2, B2, F#1, C#2, Gb1, Cb2, C to C 2 octaves.

Bassoon: C2, F2, Bb3, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, Bb chromatic 3.

**Eb and Bb Clarinet:** C2, E3, G3, F3, Bb2, Eb2, Ab2, Db2, D2, A2, B2, F#3, C#2, Gb3, Cb2, E-G chromatic 3+.

Bass and Contra Clarinet: C2, F2, Bb2, Eb3, Ab2, Db2, G2, D2, A2, E3, B2, F#2, C#2, Gb2, Cb2, Eb chromatic 3.

**Saxophone:** C2, F2, Bb2, Eb2, Ab1, Db2, G1, D2, A1, E2, B2, F#2, C#2, Gb2, Cb2, Bb-F chromatic 2+.

**Trumpet/Euphonium TC:** C2, F1, Bb2, Eb1, Ab2, Db1, G2, D1, A2, E1, B2, F#2, C#1, Gb2, Cb2, F#-C chromatic 2+.

French Horn: C2, F2, Bb2, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, Chromatic G-G2 octaves.

**Trombone, Euphonium, and Tuba:** C1, F2, Bb2, Eb1, Ab2, Db1, G2, D1, A2, E2, B1, F#2, C#1, Gb2, Cb1, E-Bb chromatic 2+.

Mallet percussion: All Major Scales, 2 octaves.

# **Scoring Rubric**

Scales (15)				
	1-2 (Unsatisfactory)	2-3 (Needs Work)	4-5 (Satisfactory)	
Concert G Major				
Concert Ab Major				
Chromatic				

Etudes (20)				
	0 (Never Exhibits)	1-2 (Rarely Exhibits)	3-4 (Sometimes Exhibits)	5 (Always Exhibits)
Tone Quality/ Intonation				
Style/ Articulation				
Rhythm/Meter/ Tempo				
Musicality				

Sight-Reading (15)				
	0 (Never)	1-2 (Rarely)	3-4 (Sometimes)	5 (Always)
Tone Accuracy				
Rhythm/Meter/Tempo				
Musicality				

	TOTAL:	/50
Feedback		

### Flute

# Excerpt 1



Excerpt 2
[Half note = 60]

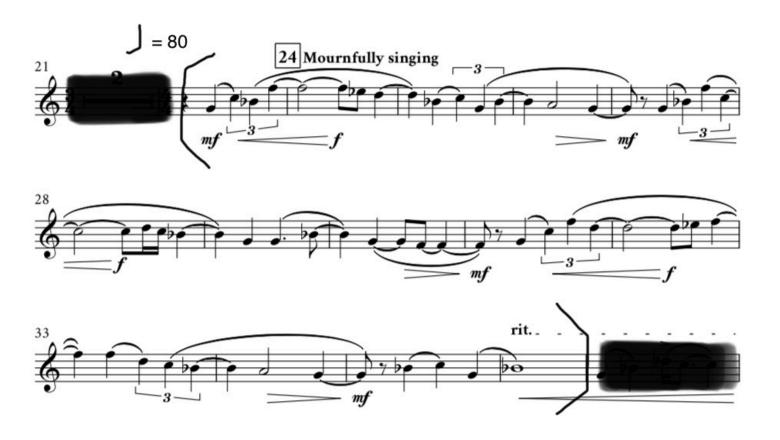


## Oboe

# Excerpt 1

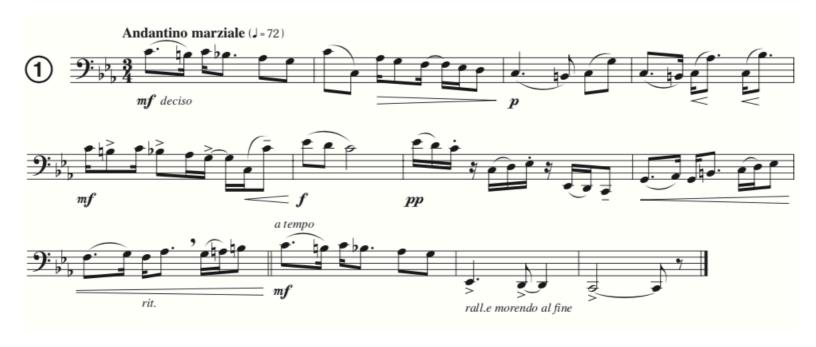


# Excerpt 2



#### Bassoon

# Excerpt 1



Excerpt 2

[Quarter note = 65]



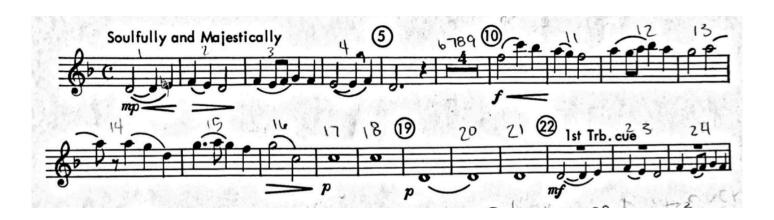
### Clarinet

## Excerpt 1



## Excerpt 2

[Quarter note = 65]



## **Bass Clarinet**

## Excerpt 1



# Excerpt 2

[Quarter note = 65]



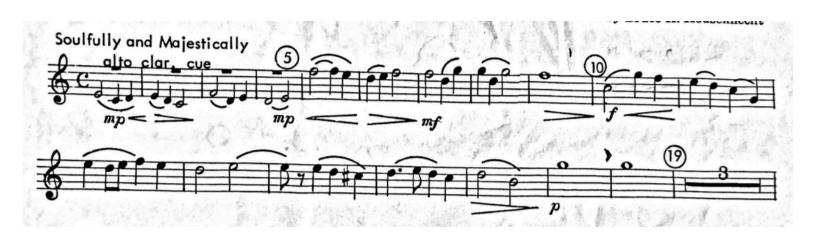
## Alto/Baritone Saxophone

## Excerpt 1



## Excerpt 2

[Quarter note = 65]



# Trumpet

# Excerpt 1



# Excerpt 2

[Quarter note = 66]



### French Horn

## Excerpt 1



## Excerpt 2

[Quarter note = 65]



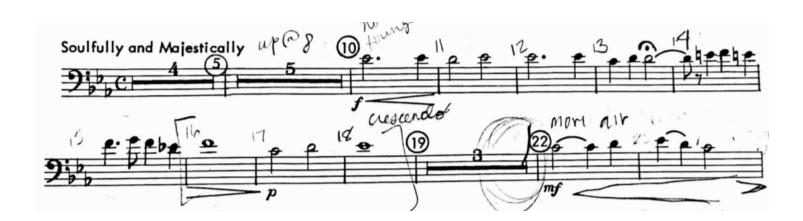
### Trombone

## Excerpt 1



# Excerpt 2

[Quarter note = 65]



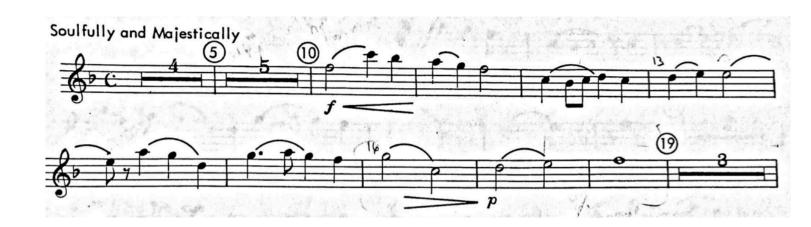
# Tenor Saxophone/Euphonium TC

## Excerpt 1



# Excerpt 2

[Quarter note = 65]



## **Euphonium BC**

## Excerpt 1



## Excerpt 2

[Quarter note = 65]



Tuba

# Excerpt 1



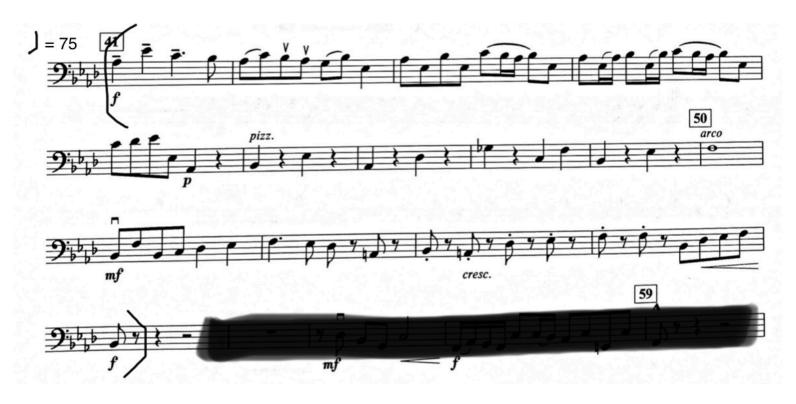
## Excerpt 2

[Half note = 60]



# **String Bass**

# Excerpt 1



# Excerpt 2

[Quarter note = 90]

