



INSTRUMENTAL
MUSIC

Symphonic Band Auditions (2022-2023)

Audition Process

Symphonic band auditions for the 2022-2023 school year will take place virtually. You will submit a recording via Flipgrid during the submission window of **Monday, July 18 - Friday, July. 22**, while the sight-reading component of the audition will be completed during class on Friday., July 22 and Monday, July 25. **Students must complete all components of the audition in order to be considered for placement within the ensemble.**

Audition Criteria

- **Scales (3)**
 - Concert G, Ab, and Chromatic (scale octave/tempo requirements listed on page 2)
- **Excerpts (2)**
- **Sight-reading (1)**

Things to Remember

- Slow and perfect beats fast and wrong! Practice your scales and excerpt slow. Establish *multiple* good reps before increasing the tempo. Also, be mindful of the marked tempo.
- These auditions are just a small sample size. I am looking for *potential* rather than *perfection*. We will continue to grow as musicians after the audition is complete!
- While recording your audition, make sure all external noise is minimized and listen to your take before submitting it to ensure the highest quality audio is being captured.

Audition Scale Requirements (per AMEA).....	2
Rubric.....	3
Flute.....	4
Oboe.....	5
Bassoon.....	6
Clarinet.....	7
Bass Clarinet.....	8
Alto/Bari Saxophone.....	9
Trumpet.....	10
French Horn.....	11
Trombone.....	12
Tenor Saxophone/Baritone TC.....	13
Euphonium.....	14
Tuba.....	15
String Bass.....	16

Scale Requirements (per AMEA Regional/All-State Audition)

Rhythm Pattern/Tempo

f. RHYTHM PATTERN FOR THE PLAYING OF SCALES.

Students are to choose the following rhythm pattern when performing scales.



g. SCALE TEMPO.

Major scales should be played at a minimum of QN = 120 in order to receive full credit.

Scale Range

Below are the scale range requirements for each instrument. Please note, the letter indicates the scale/starting pitch as the instrument's *written* pitch.

i. SCALE RANGE.

In order to receive full points for scales, students must perform the number of octaves as indicated below. Extra points will not be given for additional octaves.

N: Example: C2 indicates that the C Major scale is to be played over two octaves.

Piccolo: C1, F2, Bb2, Eb2, Ab2, Db1, G2, D2, A2, E2, B1, F#2, C#1, Gb2, Cb1, D-Bb2+ chromatic

Flute: C3, F2, Bb2, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, C chromatic 3.

Oboe and English Horn: C2, F2, Bb1, Eb2, Ab1, Db2, G1, D2, A1, E2, B2, F#1, C#2, Gb1, Cb2, C to C 2 octaves.

Bassoon: C2, F2, Bb3, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, Bb chromatic 3.

Eb and Bb Clarinet: C2, E3, G3, F3, Bb2, Eb2, Ab2, Db2, D2, A2, B2, F#3, C#2, Gb3, Cb2, E-G chromatic 3+.

Bass and Contra Clarinet: C2, F2, Bb2, Eb3, Ab2, Db2, G2, D2, A2, E3, B2, F#2, C#2, Gb2, Cb2, Eb chromatic 3.

Saxophone: C2, F2, Bb2, Eb2, Ab1, Db2, G1, D2, A1, E2, B2, F#2, C#2, Gb2, Cb2, Bb-F chromatic 2+.

Trumpet/Euphonium TC: C2, F1, Bb2, Eb1, Ab2, Db1, G2, D1, A2, E1, B2, F#2, C#1, Gb2, Cb2, F#-C chromatic 2+.

French Horn: C2, F2, Bb2, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, Chromatic G – G 2 octaves.

Trombone, Euphonium, and Tuba: C1, F2, Bb2, Eb1, Ab2, Db1, G2, D1, A2, E2, B1, F#2, C#1, Gb2, Cb1, E-Bb chromatic 2+.

Mallet percussion: All Major Scales, 2 octaves.

Scoring Rubric

Scales (15)			
	1-2 (Unsatisfactory)	2-3 (Needs Work)	4-5 (Satisfactory)
Concert G Major			
Concert Ab Major			
Chromatic			

Etudes (20)				
	0 (Never Exhibits)	1-2 (Rarely Exhibits)	3-4 (Sometimes Exhibits)	5 (Always Exhibits)
Tone Quality/ Intonation				
Style/ Articulation				
Rhythm/Meter/ Tempo				
Musicality				

Sight-Reading (15)				
	0 (Never)	1-2 (Rarely)	3-4 (Sometimes)	5 (Always)
Tone Accuracy				
Rhythm/Meter/Tempo				
Musicality				

TOTAL: _____/50

Feedback

Flute

Excerpt 1

Allegro (♩ = 126)

③

f

p 3

mp cresc. poco a poco

ff

rit.

p

Excerpt 2

[Half note = 60]

99 **Maestoso**

f

107

mp sub.

Oboe

Excerpt 1

③ **Giocoso** (♩ = 100)

mf *f* *p* *mf*

f *p leggiero*

mf *f*

Excerpt 2

♩ = 80

21

24 Mournfully singing

mf *f* *mf*

28

f *mf* *f*

33

mf

rit.

Bassoon

Excerpt 1

① **Andantino marziale** (♩ = 72)

mf deciso *p*

mf *f* *pp*

a tempo

rit. *mf* *rall.e morendo al fine*

Excerpt 2

[Quarter note = 65]

⑩

f *p*

Slight

Clarinet

Excerpt 1

Allegretto giocoso (♩ = 104)

①

The musical score for Excerpt 1 is written for Clarinet in B-flat major, 3/4 time, with a tempo of Allegretto giocoso (♩ = 104). It consists of three staves of music. The first staff begins with a circled '1' and contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The music features numerous triplets and dynamic markings including *mf*, *p*, *mp*, *f*, and *ff*. The key signature has two flats (B-flat and E-flat).

Excerpt 2

[Quarter note = 65]

Start at m. 10 and continue through to m. 22

Soulfully and Majestically

The musical score for Excerpt 2 is written for Clarinet in B-flat major, 2/4 time, with a tempo of Soulfully and Majestically. It consists of two staves of music. The first staff contains measures 1 through 13, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 written above the notes. The second staff contains measures 14 through 24, with measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 written above the notes. The music features various dynamic markings including *mp*, *f*, *p*, and *mf*. The key signature has two flats (B-flat and E-flat).

Bass Clarinet

Excerpt 1

③ **Allegretto** (♩ = 66)

mf *f* *mf* *f* *mp* *p* *f* *rall.*

Excerpt 2

[Quarter note = 65]

Start at m. 10 and continue through to m. 19

Soulfully and Majestically

mp *f* *p*

Alto/Baritone Saxophone

Excerpt 1

② **Adagietto** (♩ = 56)

mp *lacrimoso* *mp* *mf* *mf* *pp* *stringendo* *mp* *mf* *f* *molto rall.* *mp*

Excerpt 2

[Quarter note = 65]

Start at m. 10 and continue through to m. 19

Soulfully and Majestically
alto clar. cue

mp *mp* *mf* *f* *p*

Trumpet

Excerpt 1

① **Giocoso (♩ = 104)**

mp \leq *f* *mp* \leq *f* *f*

mp *f* *mp* *f*

cresc. poco a poco *f* *p*

Excerpt 2

[Quarter note = 66]

21 22 23 24 25 26 27 28

mp *mf*

29 30 31 32 33 34 35 36

mp

French Horn

Excerpt 1

① **Marziale** (♩ = 112)

f marcato *mp legato* *mf* *f* *ff* ³

Excerpt 2

[Quarter note = 65]

Start at m. 1 and continue through to m. 19

Soulfully and Majestically

Solo *mp* *mf* *f* *p* *ff*

⑤ All ⑩ ⑪ Ring ⑫ Slower ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ Solo ⑳ Before Counts ㉑ Shorn Counts ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ All No tongue

Trombone

Excerpt 1

③ **Fieramente** (♩ = 100)

f *sp* *mp* *mf* *f* *mp* *ff*

Excerpt 2

[Quarter note = 65]

Start at m. 10 and continue through to m. 19

Soulfully and Majestically *up to 8* *no fing*

f *crescendo* *p* *mf* *mf*

Tenor Saxophone/Euphonium TC

Excerpt 1

Allegro non troppo (♩ = 76)

③

mf *f* *mp* *f* *p* *mf* *f*

Excerpt 2

[Quarter note = 65]

Start at m. 10 and continue through to m. 19

Soulfully and Majestically

f *p*

Euphonium BC

Excerpt 1

Allegro non troppo (♩ = 76)

③

mf *f*

mp *f*

p *mf* *f*

Excerpt 2

[Quarter note = 65]

Start at m. 10 and continue through to m. 19

Soulfully and Majestically

1st Bsns. cue

⑤

⑩

⑱

mf *f*

p

Tuba

Excerpt 1

① **Marziale** (♩ = 104)

f *p leggiero* *f* *mp* *sf*

Excerpt 2

[Half note = 60]

99 **Maestoso**

f *mf*

String Bass

Excerpt 1

$\text{♩} = 75$

f

pizz.

p

mf

cresc.

f

41

50

arco

59

Excerpt 2

[Quarter note = 90]

7

pp

cresc.

A

mf

cresc.